

Preparing Your Quilt to be Longarm Quilted

With your collaboration in the preparation process, Village Stitchery can ensure the quickest turnaround and the highest artistic outcome possible for your quilt. To maintain our quality standards and consistent scheduling, projects requiring remedial preparation (listed below) will incur a Studio Preparation Fee of \$30 per hour. This time is dedicated to the specialized prep needed to manifest your artistic vision in the best way possible on the longarm machine.

Quilt Top

- ☐ Squared up so that both sides are equal and top and bottom are equal
- ☐ Top marked with a safety pin
- ☐ Pressed
- ☐ Threads on back clipped so they don't show through
- ☐ Check for wavy borders which could result in puckering or pleating during quilting process
- ☐ If the rest of the quilt does not lay flat, you may want to check to make sure all seams have been caught in the seam allowance
- ☐ If there is no border, stay stitching around the perimeter of the quilt top will help prevent seams from coming apart, as well as, prevent stretching out of square while on the quilt frame

Backing

- ☐ Pieced and cut to required size of: length of quilt top + 10" and width of quilt top + 10" or just cut to required size if one continuous piece such as a wide backing (108", 112", etc.).
- ☐ Selvages trimmed off as they prevent the fabric from laying flat
- ☐ Any seams pressed OPEN
- ☐ Top marked with safety pin
- ☐ Pressed

Batting

- ☐ Quilter's Dream cotton, polyester, cotton poly blend and wool can be purchased from Village Stitchery
- ☐ If you choose to provide your own batting, please get it approved ahead of time as not all brands are of acceptable quality to be maneuvered on the longarm frame
- ☐ Batting cut to required size of: length of quilt top plus 8" and width of quilt top plus 8"

Binding

- ☐ If you have arranged for Village Stitchery to bind your quilt for you, please have the binding cut, pieced and pressed ready for attaching to your quilt